

WORLD BATON TWIRLING FEDERATION

INTERNATIONAL CUP RULES AND REGULATIONS

January 30, 2008

NOTE: LEVEL "B" SOLO, TEAM AND GROUP PENALTIES WILL BE INTRODUCED IN 2008

NOTE: ANYTHING PERTAINING TO COMPULSORY MOVES, SHORT PROGRAM, FREESTYLE AND PAIR EVENTS SHALL BECOME EFFECTIVE JANUARY 1, 2009.

GENERAL INFORMATION

1. The WBTF International Cup shall be open to athletes who are members of the organization whose Association/Federation is a member of the World Baton Twirling Federation. All athletes must hold a valid passport in their own name from the country he/she represents as proof of their citizenship.
2. **Beginning 2009** the International Cup and World Championships shall be held on alternating years – International Cup on odd-numbered years (2009, 2011, 2013, etc.) and the World Championships on the even-numbered years (2010, 2012, 2014, etc.)
3. For 2008, it is the choice of each country to determine whether their WBTF Freestyle athletes and members of Pairs may compete at both the World Championships and the International Cup.
4. Certified WBTF International Cup Judges will judge International Cup events.

EVENTS, AGE DIVISIONS & LEVELS

The Events and Levels offered at the International Cup shall be as follows:

- ❖ Solo
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
- ❖ Two-Baton
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
- ❖ Three-Baton
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
- ❖ Team
 - Level B
 - Level A
- ❖ Group
 - Level B
 - Level A
- ❖ Compulsory Moves – **Effective 2009**
 - Level B - Junior
 - Level A - Junior
 - Elite - Junior
- ❖ Short Program – **Effective 2009**
 - Level B – Senior, Adult
 - Level A – Senior, Adult
 - Elite – Senior, Adult
- ❖ Freestyle – **Effective 2009**
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
 - Elite – Junior, Senior, Adult

- ❖ Pairs – **Effective 2009**
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
 - Elite – Junior, Senior, Adult

MEN AND WOMEN DIVISIONS

- ❖ Men and Women shall compete against each other in all Elite, A and B Levels in Solo, 2-Baton & 3-Baton events.
- ❖ There shall be separate Women and Men's divisions for Elite, A and B Levels in Compulsory Moves, Short Program and Freestyle events.
- ❖ Pairs may be comprised of female/female, male/female, male/male.
- ❖ Teams & Groups may be comprised of combinations of men and women, all female, all male.

COSTUME, FOOTWEAR & BATON GUIDELINES

There shall be no restrictions on costume choice for any of the events bearing in mind that this is a sport.

- ❖ *Exception: Compulsory Moves and Short Program athletes shall follow the WBTF rules or may wear a one-color leotard (women) or one color of pants and top (men).*
- ❖ *Exception: Freestyle & Pair athletes shall follow the WBTF costume rules.*

Footwear must meet the requirements of the facility.

Batons must conform to the definition of "baton". Shafts may be of any color. Tape, of choice, may be used bearing in mind that this is a sport.

WARM UP PERIODS

There shall be no official warm up periods held on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.

RULES SPECIFIC TO THE COMPULSORY, SHORT PROGRAM, FREESTYLE AND PAIR EVENTS – Effective 2009

- a. There shall be no music tests or costume inspections for the International Cup Freestyle & Pair Events (although all other WBTF rules shall apply).
- b. The Top Ten (10) Junior Women and Top Ten (10) Senior Women competitors from all previous World Championships, will only be permitted to compete in the Elite Level of the International Cup Junior, Senior & Adult Women's Compulsory, Short Program and Freestyle events.
- c. The Top Three (3) Junior Men and Top Three (3) Senior Men competitors from all previous World Championships will only be permitted to compete in the Elite division of the International Cup Junior, Senior & Adult Men's Compulsory, Short Program and Freestyle events.
- d. The Top Six (6) Junior Pair and Top Six (6) Senior Pair competitors from all previous World Championships will only be permitted to compete in the Elite division of the International Cup Junior, Senior & Adult Pair events.

e. **CHANGING PARTNERS**

If one member of a Pair, who placed in the Top 6, from any previous World Championships, decides not to compete in the International Cup Pairs, the second member must compete in the Elite Level of the International Cup Pair event with another partner.

f. **PAIR - ALTERNATES**

All International Cup Pairs may have an alternate member. A Mixed Pair (female/male) may have 2 alternate members (1 female, 1 male).

CHANGE IN AGE

Women

i) If a Junior Athlete becomes a Senior athlete following the World Championships in which she placed in the top ten (10), she shall be permitted to compete in the Level A Senior Women's Freestyle event at the International Cup.

ii) If a Senior athlete becomes an Adult athlete following the World Baton Twirling Championships in which she placed in the top (10), she shall be permitted to compete in Level A Adult Women's Freestyle event at the International Cup.

a. **Men**

i) If a Junior athlete becomes a Senior athlete following the World Championships in which he placed in the top three (3), he shall be permitted to compete in the Level A Senior Men's Freestyle event at the International Cup.

ii) If a Senior athlete, becomes an Adult athlete, following the World Baton Twirling Championships in which he placed in the top (3), he shall be permitted to compete in Level A Adult Men's Freestyle event at the International Cup.

c. **Pairs**

i) If Junior Pair athletes become a Senior Pair following the World Championships in which they placed in the top six (6), the Pair shall be permitted to compete in the Level A Senior Pair event at the International Cup.

ii) If Senior Pair athletes, become an Adult Pair following the World Baton Twirling Championships in which they placed in the top (6), the Pair shall be permitted to compete in Level A Adult Pair event at the International Cup.

RULES SPECIFIC TO TEAMS AND GROUPS

a. International Cup Teams and Groups shall follow the rules for WBTF Team as stated in the WBTF Manual.

b. **Until 2009**, Teams shall not be permitted to compete at the International Cup in the same year as they compete at the WBTF World Championship because it is the same event.

c. **For the year 2008 ONLY**, a Team or Group competing in International Cup may be comprised of a maximum of 50% of its members who are also members of their country's World Baton Twirling Championships Contingent. It must be indicated on the International Cup Entry Form which Team/Group members are World Championship contingent members.

- d. **Beginning in 2008**, athletes (freestyle, pairs and team members) who placed in the top 6 of the previous World Championship events, may compete in a team or group (both levels) at the International Cup the following year, providing the team or group members DO NOT exceed 50% of these athletes. It must be indicated on the International Cup Entry Form which Team/Group members are World Championship contingent members. Therefore the following shall apply:

SIZE OF TEAM/GROUP	NUMBER OF MEMBERS WHO PLACED IN TOP SIX (6) FREESTYLE, PAIR and/or TEAM EVENTS AT PREVIOUS WORLD CHAMPIONSHIPS THAT MAY BE MEMBERS OF THE TEAM/GROUP.
Team with 6 or 7 members	THREE
Team with 8 members	FOUR
Group with 10 or 11 members	FIVE
Group with 12 or 13 members	SIX
Group with 14 or 15 members	SEVEN
Group with 16 or 17 members	EIGHT
Group with 18 or 19 members	NINE
Group with 20 members	TEN

- e. World Team Alternates are considered as part of a country's World Championship Contingent.
- f. A Team/Group may only be comprised of members who are residents of the same country.
- g. An athlete may be a member of one Team and/or a member of one Group at the same competition and be allowed to compete in the same level in both or in different levels (e.g.: athlete could be in a Level A Team and a Level B Group). However, an athlete shall not be permitted to be a member of two different Teams or two different Groups (e.g.: athlete could not be in a Level B Team and a Level A Team).
- h. An athlete shall not be permitted to compete against him/herself.
- i. The use of props shall not be allowed for Teams or Groups.
- j. Teams and Groups shall enter from the Judge's left and exit to the Judges' Right.
- k. Two alternates shall be permitted for Teams and Groups.

AGE DIVISIONS

Where age divisions apply, "age" shall be determined as the age an athlete is during the period of January 1st to December 31st in the competition year.

Compulsory Moves

Junior 12 to 16

Short Program

Senior 17 to 20

Adult 21 years and older

Solo, 2-Baton, 3-Baton, Freestyle

Junior = 12 – 16

Senior = 17 – 20

Adult = 21 and over

Pairs (using the ages as shown above)

Junior = Junior + Junior

Senior = Junior + Senior; Senior + Senior

Adult = Junior + Adult; Senior + Adult; Adult + Adult

Teams, Groups

There will be no age divisions for Team or Group.

SIZES FOR TEAM AND GROUP

Team = 6 to 8 members

Group = 10 to 20 members

Alternates: maximum 2 for Teams and Groups.

ELIGIBILITY RULES REGARDING ELITE LEVEL

COMPULSORY MOVES, SHORT PROGRAM, FREESTYLE AND PAIRS – **Effective 2009**

NOTE: The number of athletes who can compete for the following Elite Level events is based on the results from ALL previous World Championships.

NOTE: Three age divisions will apply based on age of athlete: Junior, Senior, Adult

WOMEN COMPULSORIES – open only to top 10 Junior Women from ALL previous Worlds, effective 2009.

MEN COMPULSORIES - open only to top 3 Junior Men from ALL previous Worlds, effective 2009.

WOMEN SHORT PROGRAM – open only to top 10 Senior Women from ALL previous Worlds, effective 2009.

MEN SHORT PROGRAM – open only to top 3 Senior Men from ALL previous Worlds, effective 2009.

JUNIOR WOMEN FREESTYLE – open only to top 10 Junior Women from ALL previous Worlds, effective 2009.

SENIOR WOMEN FREESTYLE – open only to top 10 Senior Women from ALL previous Worlds, effective 2009.

JUNIOR MEN FREESTYLE – open only to top 3 Junior Men from ALL previous Worlds, effective 2009.

SENIOR MEN FREESTYLE – open only to top 3 Senior Men from ALL previous Worlds, effective 2009.

JUNIOR PAIRS – open only to top 6 from ALL previous Worlds, effective 2009

SENIOR PAIRS – open only to top 6 from ALL previous Worlds, effective 2009

ATHLETES' ENTERING LEVEL B, LEVEL A OR ELITE LEVEL

- ❖ If an athlete competes in Level B Freestyle and wishes to enter Compulsories or Short Program, this athlete must compete in Level B for Compulsories or Short Program.
- ❖ If an athlete competes in Level A Freestyle and wishes to enter Compulsories or Short Program, this athlete must compete in Level A for Compulsories or Short Program.
- ❖ If an athlete meets the qualifications above to compete in the Elite Level Freestyle and wishes to enter Compulsories or Short Program, this athlete must compete in the Elite Level for Compulsories or Short Program.

MUSIC & TIME LIMITS FOR SOLO, 2-BATON & 3-BATON EVENTS (Both B and A Levels)

Athletes shall perform to the WBTF International Cup prescribed music selection for these events that are timed to the following time limits:

Solo	=	1:47 minutes
2 & 3 Baton	=	1:33 minutes

There is no minimum time limit therefore athletes may complete their routines prior to the completion of the music. Judges will not assess or give credit to material presented after the music ends. Judging shall discontinue at the conclusion of the music.

MUSIC & TIME LIMITS FOR SHORT PROGRAM (Levels B, A and Elite)

Senior and Adult Women and Men shall perform the WBTF Short Program to the prescribed music selection(s). The time limits are as follows:

Women	=	1:23 minutes
Men	=	1:20 minutes

MUSIC & TIME LIMITS FOR FREESTYLE AND PAIRS (Levels B, A and Elite)

****SPECIAL NOTE: A 10 second leeway is granted for the following events due to the difference in music and electrical systems.**

Athletes and Pairs shall provide their own music selection that shall be within the following time limits:

Junior Women's & Men's Freestyle	=	1:30 – 2:00 (**1:20 – 2:10)
Junior Pairs	=	1:30 – 2:00 (**1:20 – 2:10)
Senior/Adult Women's & Men's Freestyle	=	2:00 – 2:30 (**1:50 – 2:40)
Senior/Adult Pairs	=	2:00 – 2:30 (**1:50 – 2:40)

MUSIC & TIME LIMITS FOR TEAMS AND GROUPS (Both Levels)

Music selection shall be the choice of the Team or Group.

Teams and Groups must submit their music CD's at the International Cup Registration Desk.

Time Limits (Team and Group):

3:30 minutes minimum to 4:00 minutes maximum (**3:20 – 4:10)

Effective January 2009, Team & Group time limits will be changed to 3:00 minutes minimum to – 3:30 minutes maximum (2:50-3:40)**

Timing & Judging begins and ends with the first and last note of music or sound, which shall include the starting beep.

CONTENT RULES

Each country or coach has the authority to determine the level of his or her athletes, teams and groups. Athletes may be Level A in one individual, team or group event and Level B in another individual, team or group event dependent upon his/her skill level in each particular event.

A coach must reference the following Restrictions & Guidelines to determine the individual/team/group's Level:

- ❖ EFFECTIVE 2008 – LEVEL "A"
SOLO, 2-BATON, 3-BATON, TEAMS AND GROUPS
No restrictions on Level A material presented.
- ❖ EFFECTIVE 2009 – ELITE LEVEL
FREESTYLE AND PAIRS
No restrictions on Elite level material presented.
- ❖ EFFECTIVE 2009 – LEVEL "A"
FREESTYLE AND PAIRS
No restrictions on Level A material presented.

a. RESTRICTIONS

LEVEL B SOLO - Effective 2008

Spins:

3 spin maximum – with Standard Release & Standard Reception only

1-2 spins – no restrictions on releases or receptions

Releases:

Standard Release:

- vertical RH or LH thumb toss
- vertical RH or LH backhand toss
- horizontal RH or LH toss

3 Spin – standard release only

1-2 Spins – no restrictions

Receptions/Catches:

Standard Reception/Catch:

- vertical RH or LH catch
- vertical RH or LH grab catch
- horizontal RH or LH catch
- horizontal RH or LH grab catch

3 Spin – standard reception only

1-2 Spins – no restrictions

Stationary or Traveling Complex Moves:

- A single major body move is allowed under a toss with a major body move on the release OR the catch (two major body moves together, only one allowed under the toss).
- Minor body moves are allowed on the release and/or the reception as a “prep” or follow-through.
- Releases – no restrictions
- Receptions – no restrictions
- No Double Element Tricks allowed.

Rolls:

- No continuous front neck rolls of any style (with or without hands) will be allowed.
- No partial or complete “monster rolls” allowed.
- Front neck figure 8’s (single loop rolls across the neck) are allowed.

NOTE – EFFECTIVE 2009, THE ABOVE RESTRICTIONS WILL ALSO APPLY TO LEVEL B FREESTYLE AND PAIRS.

LEVEL B TEAMS & GROUPS – Effective 2008

Spins:

2 maximum

Stationary Complex, Traveling Complex and Gymnastic Moves:

1 element

Rolls:

no restrictions

b. GUIDELINES

LEVEL B 2-BATON

High-low:

1 spin maximum

Showers (toss-pass-catch):

basic (no variations)

Double toss:

release-catch

Juggles:

No

LEVEL B 3-BATON

All categories:

basic (no variations)

c. PENALTIES - Effective 2008

LEVEL B PENALTIES FOR SOLO, TEAMS AND GROUPS

The following penalties for including material that is more than the written restrictions above shall be assessed for each illegal element:

- | | |
|---|--------------------|
| 1 Point deduction per penalty | - Solo |
| 10 Points deduction per infraction (not per member) | - Teams and Groups |

(No penalties shall be assessed for Level B 2-Baton & 3-Baton)

d. PENALTIES - Effective 2009

LEVEL B PENALTIES FOR SOLO, TEAMS AND GROUPS AS PER ABOVE.

LEVEL B PENALTIES FOR FREESTYLE AND PAIRS

The following penalties for including material that is more than the written restrictions above shall be assessed for each illegal element:

- | | |
|---|-------------|
| 2 Point deduction per penalty | - Freestyle |
| 10 Points deduction per infraction (not per member) | - Pairs |

(No penalties shall be assessed for Level B 2-Baton & 3-Baton)

COMPULSORY MOVES AND SHORT PROGRAM - Effective 2009

Athletes competing in Elite, A and B Level Compulsory Moves shall perform the WBTF Elite Compulsory Moves. Set A or Set B shall be determined by random draw prior to the competition.

Athletes competing in Elite, A and B Level Short Program shall perform the standard WBTF Women's or Men's Short Program routine.

COMPETITION PROCEDURES

Number of Judges

- | | |
|--------------------------|---|
| ❖ Solo, 2-Baton, 3-Baton | Preliminary Rounds – 3 Judges per lane
Final Rounds – 3 Judges per lane |
| ❖ Compulsory Moves | One round only – 5 judges |
| ❖ Short Program | One round only – 6 judges
Elements = 3 judges
Composition & Performance = 2 judges
Illegal Moves = 1 judge |
| ❖ Freestyle, Pairs: | Preliminary and Final Rounds – each judging panel will consist of five (5) Judges chosen by random draw. |
| ❖ Teams/Groups: | Three (3) Judges per lane. There shall be 2 panels of judges (total 6 judges) plus one Penalty/Timing Judge to record penalties and time the music for all competitors. |

❖ Clarification regarding Judges

Solo, 2-Baton, 3-Baton, Team & Group Judges who judge the Preliminary Rounds may also be selected to judge the same divisions in the Final Rounds.

Freestyle & Pair Judges must judge the same divisions for both the Preliminary and Final Round.

❖ Explanation of Team & Group Judging

The 2 panels of Judges will be seated in the stands. The Competition Director shall determine the most efficient way to set the Order of Appearance.

Examples:

- All teams judged by Panel #1 alternating with all groups judged by Panel #2.
- All A teams & groups judged by Panel #1 and all B teams & groups judged by Panel #2.

Number of Rounds – Solo, 2-Baton, 3-Baton, Team & Group Events:

- ❖ If there are eleven (11) or more athletes/teams/groups in a division, two rounds (Preliminary and Final) will be held with ten (10) in the Final Round.
- ❖ If there are ten (10) or less athletes/teams/groups in a division, only a Final Round will be held.

Number of Rounds – Compulsory Moves & Short Program Events:

- ❖ Only one round will be held for each division and event.

Number of Rounds – Freestyle & Pair Events:

- ❖ Two rounds (Preliminary and Final) will be held for each division and event. Top Ten (10) in each division and event shall compete in a Final Round.

Competition Floor Size - All Events:

- ❖ 50 feet (15 meters) x 84 feet (25 meters) minimum (standard basketball floor size)
- ❖ In Individual events, a lane shall be approximately 15 feet (4.5 meters) across and 15-20 feet (4.5-6 meters) deep. The number of lanes and the actual size of each lane will be dependent on the available size of the competition floor.
- ❖ During Team and Group competition, a marker approved by the facility (e.g.: tape, pylon) shall be used to designate the floor boundaries in each corner and the center of competition floor shall be marked.

Floor Set Up – Individual Solo, 2-Baton & 3-Baton Events Competition:

- ❖ Judges' tables shall be referred to as "lanes". See below for floor plan.
- ❖ The recommendation is to run 6 to 8 lanes for these events (based on available size of the competition floor).
- ❖ The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of all lanes.
- ❖ Tables shall be skirted as well as marked with Lane Number (on front of table and on the back of one judge's chair).
- ❖ The Set Number shall be displayed prominently near the competition floor.

THE FOLLOWING ARE THREE WAYS TO SET UP THE FLOOR:

FLOOR PLAN “A”

Athlete

Athlete

Athlete



Athlete

Athlete

Athlete



FRONT (AUDIENCE)

FLOOR PLAN “B”

Athlete

Athlete

Athlete



Athlete

Athlete

Athlete

FRONT (AUDIENCE)

FLOOR PLAN “C”

Athlete

Athlete

Athlete

Athlete

Athlete

Athlete



FRONT (AUDIENCE)

Floor Set Up – Freestyles & Pairs:

- ❖ Competition floor shall be clear and empty.
- ❖ Judges shall be seated in the stands.
- ❖ The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of the floor.

Floor Set Up - Teams and Groups:

- ❖ Competition floor shall be clear and empty.
- ❖ Judges shall be seated in the stands.
- ❖ The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of the floor.

Order of Events:

The Competition Director shall determine the actual Order of Events for the International Cup competition.

Order of Rounds:

- ❖ All Preliminary Rounds
- ❖ All Final Rounds

Order of Appearance:

- ❖ Preliminary Rounds – random draw
- ❖ Final Rounds – reverse order
- ❖ Should there be 2 panels for Freestyles and Pairs, the divisions shall alternate performances.

Example: If the Adult division was small, then there would be 1 panel for Juniors, which would alternate with a 2nd panel judging Seniors then Adults.

Competition & Announcing Procedures

- ❖ A printed “Set System” (or Program) shall be developed to indicate the Order of Events and the order in which the competitors shall perform.

❖ Individual Solo, 2-Baton & 3-Baton Events Competition:

The Set System shall list the names of each athlete (and his/her country) in each lane (indicating the event and division). For Set #1, the Announcer shall call the set number, then the name of the athlete (and his/her country name) on each lane that correspond to that set number. The athletes shall acknowledge to the judge (e.g.: releve’ with arms raised in a “V”). After all athletes for that set have been introduced, the Announcer will then ask “Are the judges ready?”, say “Music” and each athlete will begin their routine when the music starts.

Upon completion of the music, the Announcer will announce the next set number and introduce the athletes (and their country name) on each of the lanes. At this point, the Announcer will say “Judges Score” and the judges will use flashcards to indicate their scores to the athlete and the audience. Those athletes will leave the floor, the next will take their position in front of the judges, and the Announcer will ask “Are the judges ready” and then say “Music”. This procedure will continue until all sets are completed.

❖ Compulsory Moves & Short Program Events Competition:

The competition floor shall be divided by a curtain down the center of the floor. The Junior athlete and the Senior/Adult athlete shall be introduced together by the Announcer and take their positions in their respective areas on the floor. Judges shall be seated at tables located on the outer area of the competition floor. Announcer will say “Music” and both athletes will compete at the same time. The Senior/Adult athlete may leave the floor after the Short Program music ends and the

Junior athlete will continue the compulsory moves until completed. The audience will be asked not to applaud until the Junior athlete is finished.

❖ Women's & Men's Freestyle Events Competition:

The Announcer shall introduce the athlete and his/her country and say, "Please take the floor for competition". The athlete shall assume position on the competition floor. The Announcer will ask "Are the judges ready?", "Is the athlete ready?" and then say "Music". The athlete shall leave the floor at the completion of their performance.

The Announcer will wait for the judges to signal they have completed their scoring and then say, "Judges – please prepare your scores for *(athlete's name)*". The athlete shall then take the podium to receive his/her scores. The Announcer shall say "Judges please show your scores for Technical Merit" and read those scores clearly. Then he/she shall say "Judges – please show your scores for Artistic Expression" and read those scores. The athlete then leaves the podium area and the next athlete is introduced.

❖ Pair Competition:

The same procedure as Women's & Men's Freestyle except Pairs receive only one score for their performance (*see Announcer's instructions for Teams and Groups below*).

❖ Team and Group Competition:

The Set System shall list the names of each team/group (and its country) in each lane. Each team/group shall have a "set number".

The Announcer shall introduce the name of Set #1 team/group and its country. The team/group shall enter the floor from the judges' left and take their position. The Announcer shall ask "Judges Ready?" and then say "Music" and the team/group shall begin their routine when the music starts.

Upon completion of the routine and the athletes have exited the floor to the Judges' Right, the Announcer shall state the next set number and introduce the next team/group to compete. When that team/group is finished, before introducing the next set and team/group, the Announcer shall say "Judges please prepare your scores for *(name of first team to compete)*" and the team/group who performed previously shall return to the podium area. The Announcer shall say, "Judges please show scores" and read the scores. The team/group shall leave the podium area and the Announcer will state the next set number and the team/group, ask "Judges Ready?" and say "Music". This procedure will continue until all sets are completed.

SCORING PROCEDURES

ALL EVENTS & LEVELS: Judges will be provided with two Master Sheets listing the names of the athletes/teams/groups in each event and division they are assigned to judge. Judges shall use one Master for their own notations. The second is used to record the official score of each competitor and is sent to Tabulation. No score sheets will be issued; however, each athlete/team/group shall receive a copy of the Tabulation Master for each event and round they competed in at the conclusion of the Awards Ceremony.

With the exception of Compulsory Moves and Short Program, scores for all events and rounds shall be flashed (using scoring "paddles") to the competitor and the audience. Scores shall be verbally announced for freestyle, pair, team and group events only.

Scores for Compulsory Moves and Short Program will be provided to the athletes on Summary Sheets.

Judges for Solo, 2-Baton & 3-Baton Events shall use the USTA Scoring System until such time as the WBTF Judges Committee has developed the WBTF Scoring System.

Judges for Compulsory Moves, Short Program, Freestyle & Pair Events shall use the WBTF Scoring Systems for each event.

Judges for Team & Group Events shall use the WBTF Team Scoring System currently in use for WBTF Teams.

TABULATION PROCEDURES

The Tabulation Committee shall use the WBTF International Cup Tabulation Computer Program.

Solo, 2-Baton & 3-Baton Individual Events

- ❖ Shall be scored out of TEN.
- ❖ LEVEL B – Effective 2008 – the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **1 point deduction per penalty**

No penalties shall be assessed for Level B 2-Baton and 3-Baton

- ❖ LEVEL B & A - Penalties (drops, breaks, slips, non-2/3-baton material) shall not be deducted from the score but the effect on the routine will be considered in the judge's final mark.

Compulsory Moves & Short Program Events - Effective 2009

- ❖ Shall use the current WBTF scoring procedures.

Freestyle Events - Effective 2009

- ❖ Shall be scored out of TEN using the current WBTF scoring procedures.
- ❖ LEVEL B – the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **2 points deduction per penalty**
- ❖ LEVEL B, A & ELITE - Penalties (drops, breaks, slips) shall not be deducted from the score but the effect on the routine will be considered in the judge's final mark.

Pair, Team and Group Events

- ❖ Shall be scored out of ONE HUNDRED using the current WBTF procedures.
- ❖ LEVEL B – Effective 2008 - Teams and Groups – the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **10 points deduction per infraction**
- ❖ LEVEL B - Effective 2009 – Pairs – the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **10 points deduction per infraction**
- ❖ LEVEL B & A - Penalties (drops, breaks, slips, out of unison) shall not be deducted from the score but the effect on the routine will be considered in the judge's final mark.
- ❖ The WBTF Team Penalty Sheet will be used to indicate any other penalties (e.g.: undertime, overtime, leaving floor early, etc).

DETERMINATION OF PLACEMENT

❖ Solo, 2-Baton & 3-Baton Events

The Place Points (not the scores) received by each athlete shall be added together to determine the placings. Then the following steps will be utilized:

Step #1 – Any majority of firsts will determine the first place winner only. If there is not a majority of firsts, revert to the lowest total PLACE POINTS (adding up the places each athlete received). Place points determine all other placings only (lowest to highest).

Example: If an athlete receives 1st place from one judge and 2nd place from the two other judges, that athlete's place points would total 5. She/he would place higher than any athlete who did not receive 2 firsts and who received a total of 6 place points or more.

Step #2 – When there is not a majority of firsts and there is a TIE in the place points, revert back to the total numerical score from all judges. The highest total score breaks the tie and determines the higher placement.

Step #3 – If you have followed Step #1 and Step #2 and a tie still remains for first place, the tied competitors must re-twirl for a panel of five judges to determine first and second place.

❖ Freestyle, Pair, Team & Group Events

WBTF scoring procedures will be used to determine the placements.

- Freestyle – to determine the placement, the total scores of Technical Merit and Artistic Expression (deducting the highest & lowest judges' scores) shall be added together and divided by the number of judges. This score will determine the placement.
- Pair, Team & Group – to determine the placement, the total scores (deducting the highest & lowest judges' scores) shall be added together and divided by the number of judges. This score will determine the placement.

ENTRY FEES – Effective 2008

Solo	\$15.00 (US)
2-Baton	\$15.00 (US)
3-Baton	\$15.00 (US)
Teams & Groups	\$10.00 (US) each member including alternates

REBATE TO HOST COUNTRY

(US currency)

\$10.00 for each Team and Group

\$ 5.00 for each person competing in the International Cup Solo

\$ 5.00 for each person competing in the International Cup 2-Baton event

\$ 5.00 for each person competing in the International Cup 3-Baton event

ENTRY FEES – Effective 2009

Events beginning 2009:

Compulsories	\$15.00 (US)
Short Program	\$15.00 (US)
Freestyle	\$15.00 (US)
Pairs	\$10.00 (US) each member including alternate

REBATE TO HOST COUNTRY - Effective 2009

(US currency)

\$10.00 for each Pair

\$ 5.00 for each person competing in the International Cup Compulsory event

\$ 5.00 for each person competing in the International Cup Short Program

\$ 5.00 for each person competing in the International Cup Freestyle

AWARDS

- ❖ The top three finalists in each International Cup division, level and event shall receive the following:

1 st place	Gold Medallion with blue neck ribbon
2 nd place	Silver Medallion with red neck ribbon
3 rd place	Bronze Medallion with white neck ribbon

- ❖ All 1st, 2nd and 3rd place team and group members shall all receive a medallion.
- ❖ Medallions shall be a 2" cloisine with the emblem of the WBTF on each medallion. The medallion shall also include a background outline of gold, silver or bronze.

The World Baton Twirling Federation will provide the medallions, to the host country.
